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HULL-HOUSE

A SOCIAL SETTLEMENT

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CHICAGO

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UNIVERSITY OF ILLINOIS

AN OUTLINE SKETCH

FEBRUARY 1, 1891.

LIST OF
RESIDENTS WHO HAVE BEEN IN RESIDENCE
FOR SIX MONTHS OR LONGER.

JANE ADDAMS,
ELLEN G. STARR,
JULIA C. LATHROP,
FLORENCE KELLEY,
MARY A. KEYZER,
ANNA M. FARNSWORTH,*
AGNES SINCLAIR HOLBROOK,
JOSEPHINE MILLIGAN, M. D.
WILFREDA BROCKWAY,

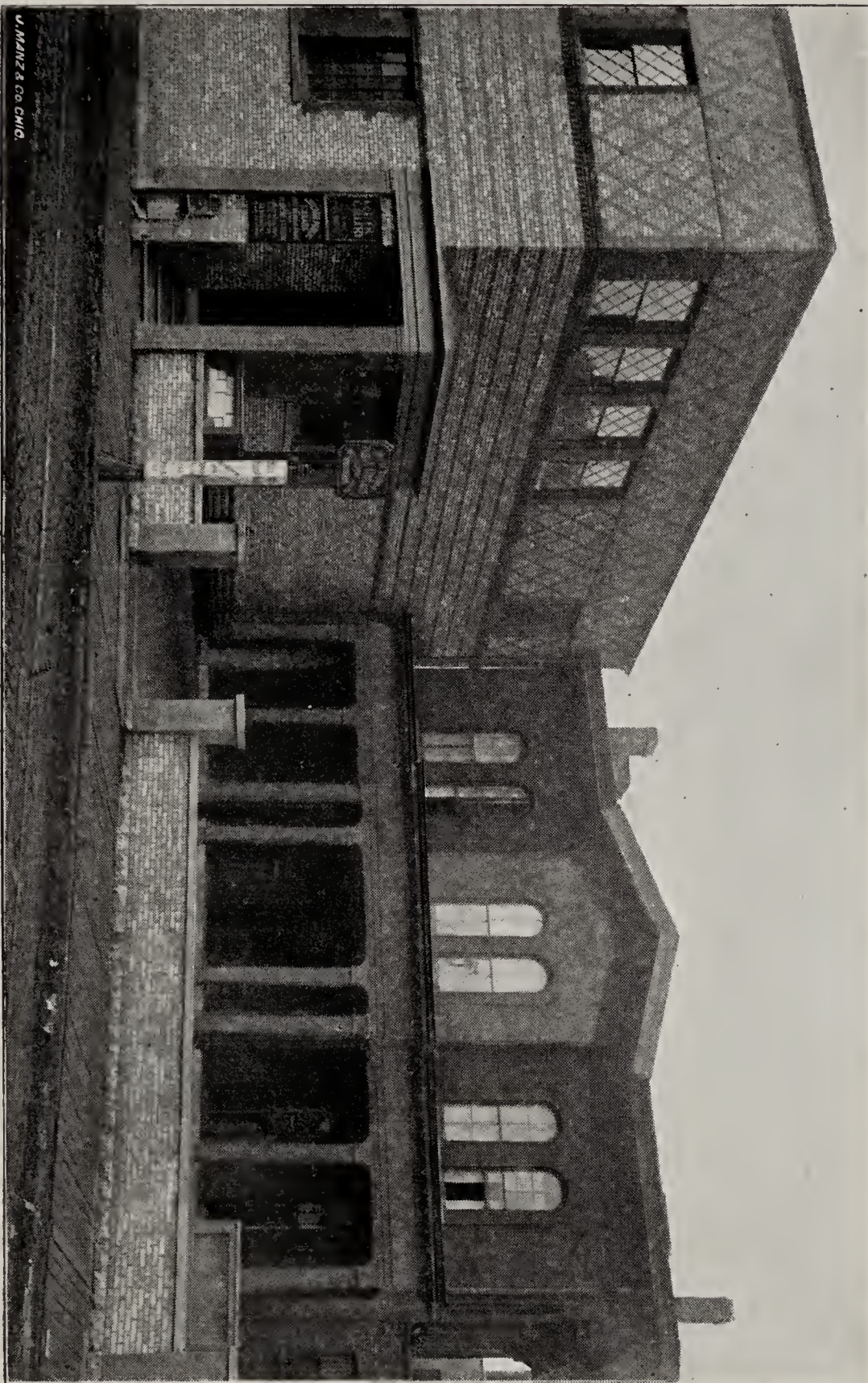
MARGARET M. WEST,
JEANNETTE C. WELCH,
ENELLA BENEDICT,
CLIFFORD W. BARNES,
ALEX. A. BRUCE,
EDWARD L. BURCHARD,*
HENRY B. LEARNED,*
CHAS. C. ARNOLD,*
JOHN ADDAMS LINN.*

* No longer in residence.

The settlement, February 1, 1894, numbers eighteen, including those who are in residence now, but have not yet resided for six months.

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HULL-HOUSE WITH READING ROOM AND STUDIO BUILDING.

13930 G

HULL-HOUSE.

A SOCIAL SETTLEMENT.

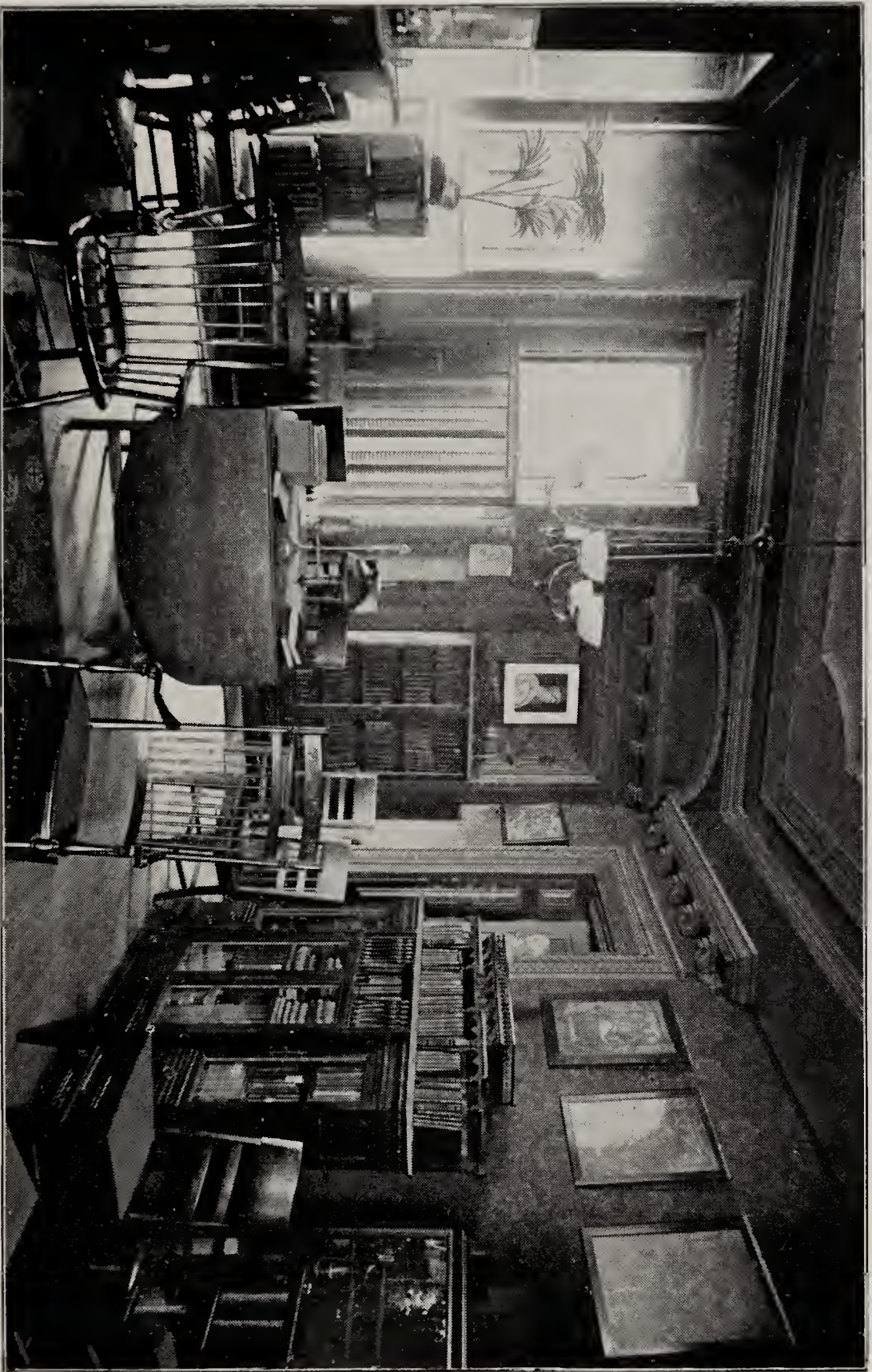
The two original residents of Hull-House are entering upon their fifth year of settlement in the 19th Ward. They publish this outline that the questions daily asked by neighbors and visitors may be succinctly answered. It necessarily takes somewhat the character of a report, but is much less formal. It aims not so much to give an account of what has been accomplished, as to suggest what may be done by and through a neighborhood of working people, when they are touched by a common stimulus and possess an intellectual and social centre about which they may group their various organizations and enterprises. This centre or "settlement" to be effective must contain an element of permanency, so that the neighborhood may feel that the interest and fortunes of the residents are identical with their own. The settlement must have an enthusiasm for the possibilities of its locality, and an ability to bring into it and develop from it those lines of thought and action which make for the "higher life."

The original residents came to Hull-House with a conviction that social intercourse could best express the growing sense of the economic unity of society. They wished the social spirit to be the undercurrent

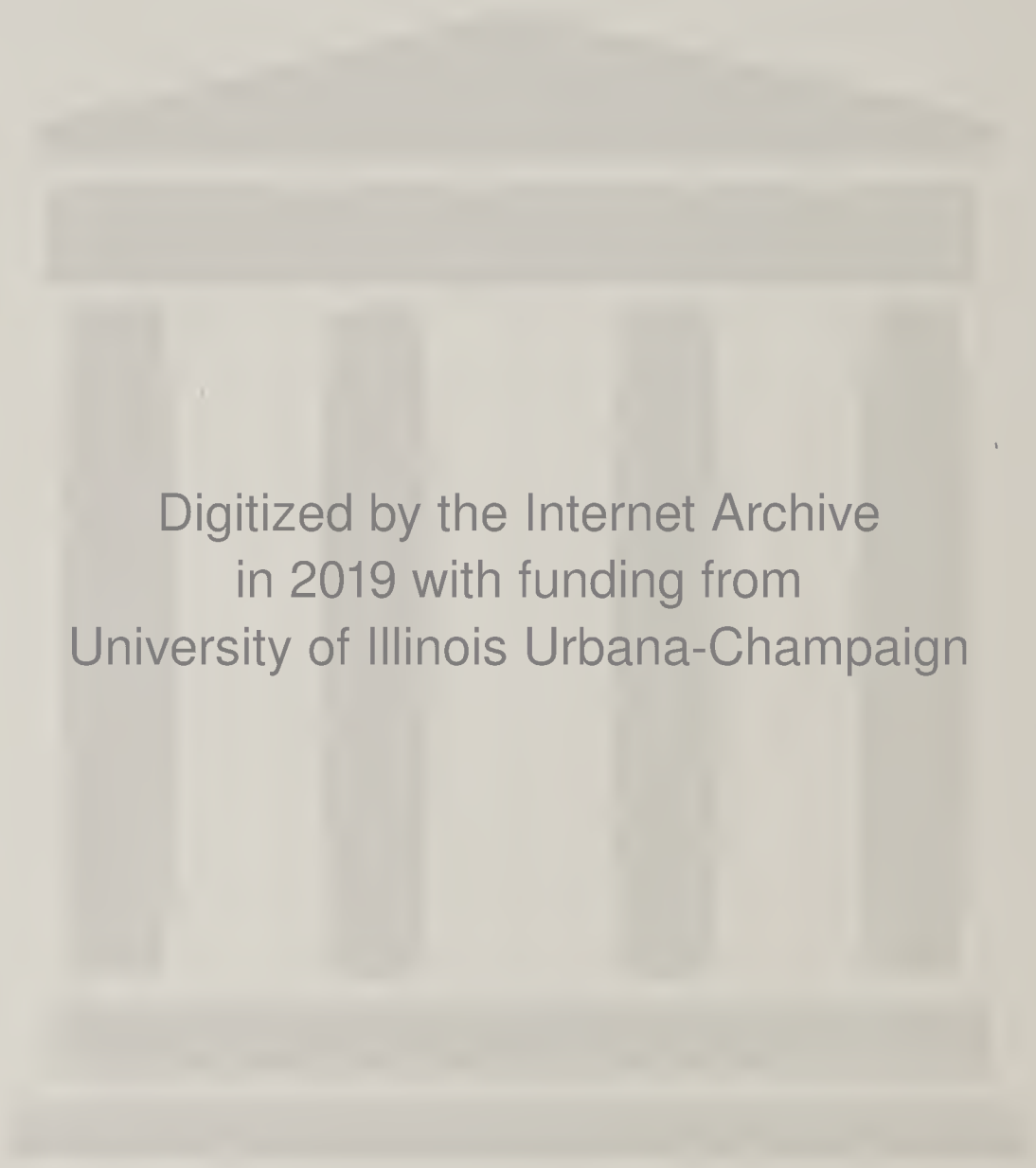
of the life of Hull-House, whatever direction the stream might take. All the details were left for the demands of the neighborhood to determine, and each department has grown from a discovery made through natural and reciprocal social relations.

THE COLLEGE EXTENSION COURSES

grew thus from an informal origin. The first class met as guests of the residents. As the classes became larger and more numerous and the object of the newcomers more definitely that of acquisition of some special knowledge the informality of the social relation was necessarily less, but the prevailing attitude toward the House of the two hundred and fifty students now enrolled is that of guests as well as students. Many new students, attracted and refreshed by the social atmosphere, come into the classes who would not be likely to undertake any course of study at an evening high school or any school within their reach. These students, the larger proportion of whom are young women, represent a great variety of occupations. Among them are teachers in the public schools, employes of factories and shops, typewriters and cashiers. The College Extension Course aims not to duplicate but to supplement the advantages offered by evening high schools and business colleges. Hence in these classes the emphasis is laid upon the humanities, and no attempt is made to supply means for earning a livelihood. The most popular and continuous courses have been in literature, languages, music, art history, mathematics and drawing. The saving grace of all good things and the developing power of the love of



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them has been proved to the satisfaction of the residents of Hull-House. A prospectus of the College Extension classes is published at the beginning of each term for ten weeks. These classes are arranged in four groups for easier reference. The current term is given as typical. (*See pages 6, 7, 8, 9.*)

The College Extension classes are so called because the instructors are mostly college men and women. These classes were established at Hull-House before the University Extension movement began in Chicago and are not connected with it. The faculty numbers thirty-five, mostly college men and women, some of whom have taught continuously for three years. No charge is made for the teaching, which is gratuitous on the part of the faculty, but the students pay fifty cents a course, which covers the printing of the prospectuses and other incidental expenses. Any surplus is expended upon lectures and reference books. Three .

UNIVERSITY EXTENSION COURSES

have been given at the centre formed at Hull-House—two in the drawing room and one in a neighboring church. The lecturers were from the University Extension Department of the University of Chicago.

A helpful supplement of the College Extension Courses has been

THE SUMMER SCHOOL,

held for two years in the buildings of Rockford College at Rockford, Illinois. Half the students were able to attend. The sum of three dollars a week paid by each student for board covered the entire

CLASSES AND READING PARTIES.

GROUP A.

SUBJECT.	TEACHER.	DAY.	TIME	PLACE.
Shakespeare (Othello).....	Mr. A. A. Bruce..... (A. B., University of Wisconsin)	Wednesday.	P. M. 7:00	245 Polk Street
Dante (Purgatorio).	Miss Starr.....	Wednesday.	8:00	Library
History of Art (Early Italian).....	Miss Starr.....	Monday....	8:00	Library
American History.....	Miss Agnes Rogers..... (Ph. B., Cornell University)	Friday.....	7:00	Octagon
Reading Party (1).....	Miss Starr.....	Thursday....	8:30	Drawing Room
Milton (2).....	Miss Mead.....	Tuesday.....	4:00	Art Exhibit Room
Lecture on Ethics.....	Mr. M. M. Mangasarian..... (Lecturer Ethical Culture Soc., Chicago)	3d Mon. of Month.	8:00	Drawing Room
Reading Party (3).....	Miss Howe (A. B., Wellesley Coll.)	Tuesday....	5:00	Art Exhibit Room
English Poetry (4).....	Miss Holbrook..... (B. S., Wellesley College)	Tuesday....	8:00	245 Polk Street
Emerson.....	Mr. C. C. Arnold..... (A. B., Hamilton College)	Tuesday....	7:00	245 Polk Street
English Composition and Rhetoric..	Mrs. Rand.....	Tuesday....	8:30	Studio
English and Letter Writing.....	Mrs. Rand.....	Tuesday....	7:30	Studio
Lectures on Bohemian Literature (5)	Mrs. Josefe Humpal-Zeman.	Saturday....	8:00	Library
Lectures on Bohemian History.....	Mr. Edward Gregr

(1) Lang's translation from the Odyssey.

(2) A course of six lectures followed by reading. Students are recommended to read Johnson's "Life of Milton."

(3) Reading in English literature.

(4) A comparative study of Arnold and Clough.

(5) Study of the Works of Mme. Karolina Svetla, "the Bohemian George Eliot."

CLASSES AND READING PARTIES—CONTINUED.

GROUP B.

SUBJECT.	TEACHER.	DAY.	TIME	PLACE.
			P. M.	
Latin (Elementary)	Miss Zimmerman.....	Monday....	7:00	Library
Latin (Reading).....	Mrs. Russell Whitman..... (B. A., Smith College)	Monday....	8:00	245 Polk Street
German (Elementary).....	Mr. P. J. McFadden.....	Friday.....	7:00	245 Polk Street
German (Reading).....	Mr. P. J. McFadden.....	Friday.....	8:00	245 Polk Street
French (Advanced)	Mlle. Villeré.....	Friday.....	8:00	Library
French (Elementary).....	Miss Forstall.....	Friday.....	8:00	Octagon
Algebra.....	Mr. W. S. Monroe, M. E.....	Friday.....	7:00	Art Exhibit Room
Geometry.....	Mr. W. S. Monroe, M. E.....	Friday.....	8:00	Art Exhibit Room
Bookkeeping	Mr. Ernest Lunt	Tuesday....	8:00	Art Exhibit Room
Arithmetic.....	Mr. Louis Greeley..... (B. A., Harvard University)	Tuesday....	7:00	Art Exhibit Room

CLASSES AND READING PARTIES—CONTINUED.

GROUP C.

SUBJECT.	TEACHER.	DAY.	TIME	PLACE.
Singing.....	Miss Eleanor Smith	Thursday...	P. M. 7:00	Dining Room
Delsarte (1).....	Miss Maude Parcells.....	Tuesday....	8:30	Gymnasium
German Needlework.....	Fräulein Hannig.....	Thursday...	7:00	Studio
Drawing.....	Miss Searle.....	Friday	7:00	Studio
Painting.....	Miss Benedict.....	Saturday ...	2:30	Studio
Drawing.....	Miss Benedict.....	Monday....	7:00	Studio
Architectural Drawing.....	Mr. Buck.....	Friday	8:00	Studio

CLASSES AND READING PARTIES — CONTINUED.

GROUP D.

SUBJECT.	TEACHER.	DAY.	TIME	PLACE.
Electricity.....	Mr. Louis Comstock..... (B. A., Michigan)	Saturday....	P. M. 8:00	Studio
Chemistry	Miss Stone	Saturday ...	7:00	Studio
	(A. B., Wellesley College)			
Pedagogics (1).....	Miss Welch.....	Monday....	4:00	Laboratory, 221 Ewing Street
	(A. B., Wellesley Col. from N. Y. Col. for Teachers)			
Physiology.....	Dr. Katharine Bates.....	Friday	7:00	Library
Cooking (2)	Miss Welch (A. B.)	Tuesday....	7:30	Kitchen, 221 Ewing Street
Cooking (3)	Miss Welch (A. B.)	Wednesday.	3:30	Kitchen, 221 Ewing Street
Biology (with laboratory work).....	Miss Welch (A. B.)	Thursday...	4:00	Laboratory, 221 Ewing Street
Physics (with laboratory work).....	Miss Welch (A. B.).....	Saturday....	8:00	Laboratory, 221 Ewing Street.

(1) How to teach science in public schools; showing the co-ordination of language work, reading and geography
 (2) Cooking lessons, with lectures on the chemistry of food, and the physics of cooking.

(3) Lectures on house sanitation and healthful cooking, with practical lessons.

Gymnastic classes for women will be held on Tuesday and Saturday evenings at 7:30 o'clock.

Gymnastic classes for men will be held on Monday and Wednesday evenings at 7:30 o'clock.

Fee for the classes, including the use of locker and baths, twenty-five cents a month.

A dancing class will be held on Saturday evenings, at half-past eight o'clock, in the Hull-House Gymnasium.

expenses of the school, the use of the buildings, including gymnasium and laboratories, having been given free of rent. Much time was devoted to outdoor work in botany and the study of birds, and the month proved a successful combination of a summer vacation and a continuation of the year's study. The *esprit de corps*, fostered by the intimacy of the month's sojourn in college quarters, bore its first fruits in a students' association formed at the close of the summer's term.

THE STUDENTS' ASSOCIATION.

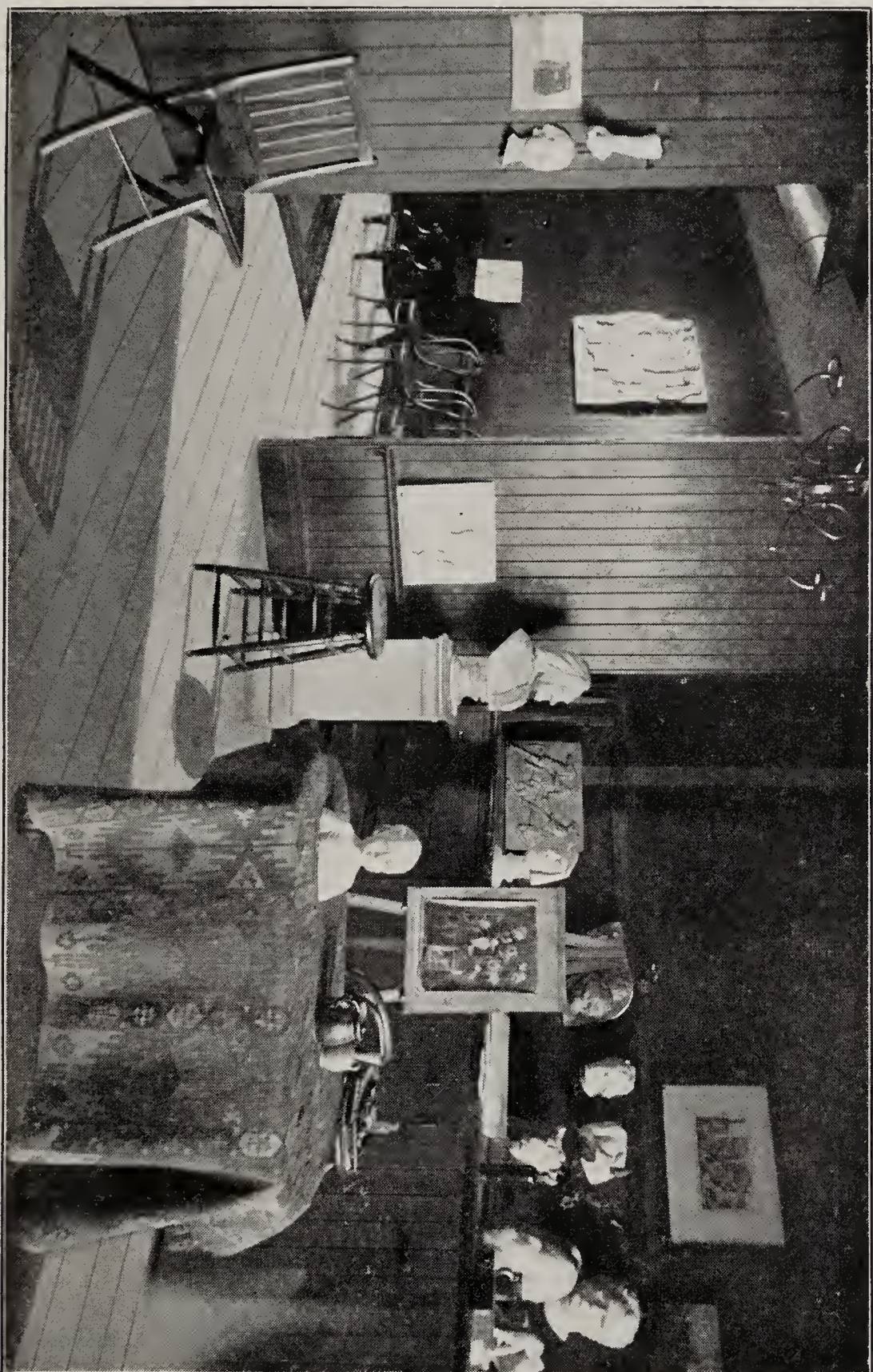
The Students' Association, now including a good proportion of the attendants of the classes, is divided into the Literary, the Dramatic, the Musical and Debating sections. The society meets once a month, and each section in turn is responsible for an evening's entertainment. The program is followed by an informal dance in the gymnasium. Each term's course is opened by a students' reception given by the residents.

READING ROOM.

A Reading Room in the lower floor of the Hull-House Art Gallery is maintained by the Chicago Public Library Board. Two city librarians are in charge and the room is supplied with English and foreign magazines and papers, as well as several hundred books. All the books of the Public Library are accessible to the neighborhood through the excellent system of sub station delivery.

EXHIBITIONS OF PICTURES.

Owing, partly, to the limited space available for the purpose the picture exhibits have necessarily been



STUDIO, WITH VIEW INTO ART EXHIBIT ROOM.

small. An effort has been made to show only pictures which combine, to a considerable degree, an elevated tone with technical excellence, and at no time can a very large assortment of such pictures be obtained. There is an advantage on the side of a small exhibition carefully selected, especially to an untrained public. The confusion and fatigue of mind which a person of no trained powers of selection suffers in passing his eyes wearily over the assortment of good, bad and indifferent which the average picture exhibit presents, leaves him nothing with which to assimilate the good when he finds it, and his chances of finding it are small. Frequently recurring exhibitions of a few very choice pictures might do more toward educating the public taste of the locality in which they occur than many times the number less severely chosen and less often seen. Hull-House has had two exhibits every year since the gallery was built, which were well attended. They were omitted during the World's Fair and an effort was made to supply their place by assisting as many people as possible to see the pictures of the Fair intelligently. Parties formed for the purpose were conducted regularly by a resident.

The first residents of Hull-House held strongly to the belief that any compromise in the matter of excellence in art was a mistake. They hung their own walls only with such pictures as they felt were helpful to the life of mind and soul. Very much of the influence of the House they believe to be due to the harmony and reasonableness of the message of its walls. One of the residents has been much interested in

PICTURES IN THE PUBLIC SCHOOLS

and hopes to have aroused sufficient interest in the subject to result in providing good sets of pictures for several schools in the poorest localities. With the means at her disposal she has been able to put a number of good pictures into each room of the school nearest Hull-House and one or more into five of the public kindergartens.

The same principles the House is striving to carry into effect in regard to the music it provides.

WORKING PEOPLE'S CHORUS.

The director of the World's Fair choruses has undertaken the training of a chorus of 500 working people. He believes that working people especially need the musical form of expression, their lives being shorn on the art side. He further holds that musical people need for their art's sake the sense of brotherhood; that art is hollow and conventional unless it is the utterance of the common and universal life.

SUNDAY CONCERTS.

A free concert is given in the gymnasium every Sunday afternoon. These concerts formerly alternated with lectures of general interest, which were unconnected as a course. The concerts, at first given with the motive of entertaining, are now conducted with the development of musical taste and understanding as the object in view. This may be illustrated by selections from the program.

SUNDAY CONCERTS, 5 P. M.

BEETHOVEN CONCERT MRS. H. L. FRANK
(Beethoven's Birthday.)

CHRISTMAS MUSIC—Songs and carols of Eleanor Smith
Reineke, Cornelius and others.
MISS ELEANOR SMITH AND THE SENIOR SINGING CLASS

MUSIC—From Wagner's Opera of Lohengrin, with
interpretations MRS. JAMES HUNT
(In preparation for the music Miss Starr will read
Tennyson's Holy Grail, at 4 o'clock.)

CONCERT—Choral Led by MR. W. L. TOMLINS
Solos and choruses from The Messiah and Elijah.

CONCERT—Organ and String Quartette.
To be given at the house of Mrs. John C. Coonley,
620 Division street (and Lake Shore Drive), by
MR. W. MIDDELSCHULTE AND THE SPIERING QUARTETTE

SINGING CLASS.

The oldest singing class is now pursuing its third year of study under the instruction of a composer and teacher of vocal music who has never compromised her severe musical standards here or elsewhere. The comparatively small number of students whose intellect and perseverance have survived the test, have had the advantage of an unusual training.

CHORAL SOCIETY.

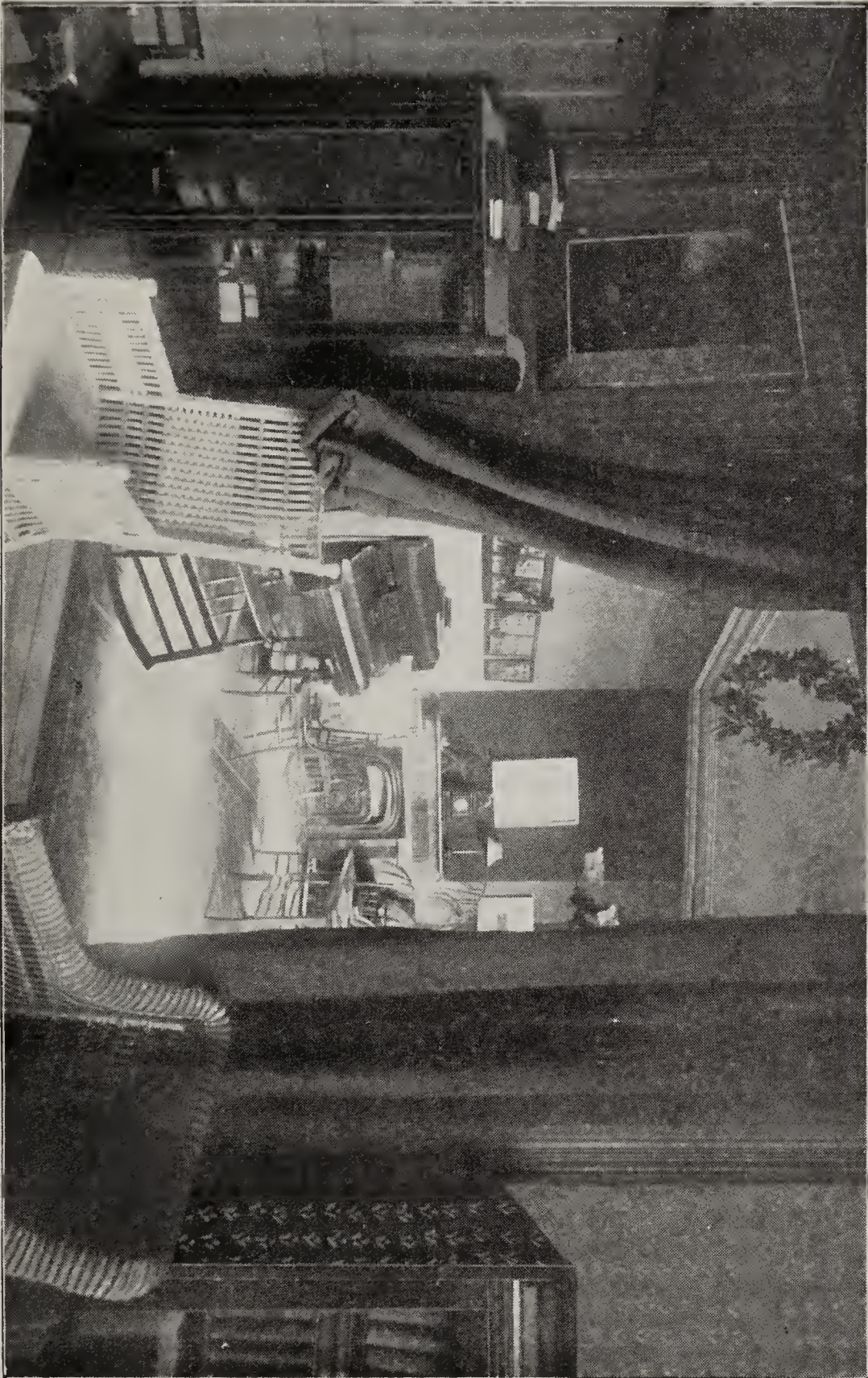
A *Choral Society*, composed of members from the Hull-House Men's Club, meets every Sunday afternoon for practice with its leader.

THE PADEREWSKI CLUB.

A club of twenty children, calling themselves the Paderewski Club has had a year of instruction on the piano, together with Sunday afternoon talks by their teacher on the lives of the great musicians. Six of the most proficient have obtained scholarships in the Chicago Conservatory.

THE JANE CLUB.

The Jane Club, a co-operative boarding club for young working women, had the advice and assistance of Hull-House in its establishment. The original members of the club, seven in number, were a group of trades union girls accustomed to organized and co-operative action. The club has been from the beginning self-governing, without a matron or outside control, the officers being elected by the members from their own number, and serving for six months gratuitously. The two offices of treasurer and steward have required a generous sacrifice of their limited leisure as well as a good deal of ability from those holding them. This being given together with a considerable *esprit de corps* in the increasing number of members, the club has thriven both substantially and socially. The weekly dues of three dollars, with an occasional small assessment, have met all current expenses of rent, service, food, heat and light after the furnishing and first month's rent was supplied by Hull-House. The club now numbers fifty members, and the one flat is increased to five. The members do such share of the housework as does not interfere with their daily occupations. There are various circles within the club for social and intellectual purposes, and while the members are glad to procure



JANE CLUB PARLORS.

the comforts of life at a rate within their means, the atmosphere of the club is one of comradeship rather than thrift. The club holds a monthly reception in the Hull-House gymnasium.

THE LABOR MOVEMENT.

The connection of the House with the labor movement may be said to have begun on the same social basis as its other relations. Of its standing with labor unions, which is now "good and regular," it owes the foundation to personal relations with the organizer of the Bindery Girls' Union, who lived for some months in the House as a guest. It is now generally understood that Hull-House is "on the side of unions." Several of the women's unions have held their regular meetings at the House, two have been organized there and in four instances men and women on strike against reduction in wages met there while the strike lasted. In one case a strike was successfully arbitrated by the House. It is most interesting to note that a number of small and feeble unions have, from the very fact of their weakness, been compelled to a policy which has been their strength and has made for the strength of their cause. In this policy it has been the privilege of Hull-House to be of service to them. The stronger unions, such as the carpenters' and bricklayers', trusting in their own strength and the skill of their members have too often adopted a course of exclusiveness and self-centered effort. The weak ones, as those in the clothing trades, finding it impossible to accomplish much alone, betook themselves to the constant urging of concerted action. The most important illustration of this highly useful policy is in the action of the unions in urging the

factory inspection law passed by the Legislature of Illinois during the spring of 1893. The initiative toward the introduction of the measure in the Legislature was taken by a resident of Hull-House, and a Committee of Investigation sent from Springfield to inspect sweat shops and decide upon the necessity for legislation, was piloted by her upon its tour. The same resident, who was at that time conducting in Chicago a so-called "slum investigation" for the Department of Labor at Washington, was, after the passage of the law, appointed Inspector of Factories in the State of Illinois. The work of the Inspector and her assistants and deputies during the first six months of their office can be found in the official report of the Illinois State Factory Inspector now in press.

Hull-House is situated in the midst of the sweat shop district of Chicago and it was natural that the first effort of the House to procure legislation against an industrial evil should have been directed against the sweating system.

WARD BOOK AND MAPS.

A ward book has been kept by the residents for two years in which have been noted matters of sociological interest found in the ward. Many instances of the sweating evil and child labor have been recorded as well as unsanitary tenements. A resident has charted the information collected during the slum investigation in the form of two sets of maps, one set on the plan of Charles Booth's wage maps of London and one set showing the nationalities of the district. The latter indicates nineteen different nationalities within the third of a square mile lying east and south of Hull-House. Arrangements have been made for the publi-

cation of these maps with a series of papers written by the residents.

After the passage of the factory and workshop bill, which includes a clause limiting women's labor to eight hours a day, the young women employés in a large factory in the near neighborhood of Hull-House formed an

EIGHT-HOUR CLUB

for the purpose of encouraging women in factories and workshops to obey the eight-hour law. This club has maintained its position and done good missionary work for the cause. They have developed a strong sense of obligation toward employés in shops where the wages are low and the employés much less favored than themselves. Their enthusiasm has carried them across a caste line. This club meets twice a month at Hull-House and makes full use of the social factor so essential in fusing heterogeneous elements.

THE WORKING PEOPLE'S SOCIAL SCIENCE CLUB

was formed during the first year of residence at Hull-House and has met weekly ever since, with the exception of the two summer months. Last summer, however, owing to the number of interesting speakers to be secured from the World's Fair Congresses, the club met without interruption. The purpose of the club is the discussion of social and economic topics. An opening address of forty-five minutes is followed by an hour of discussion. The speakers in the latter represent every possible shade of social and economic view. Working men and women are in the majority, although professional and business men are

to be found at every meeting. The attendance averages seventy-five, the discussion is always animated and outspoken. The residents believe that one of the offices of the settlement is to provide that people of various creeds and class traditions should meet under a friendly and non-partisan roof and discuss differences fairly. Following is a list of ten speakers and their subjects selected from the last six months' program:

"THE ENGLISH LABOR MOVEMENT."

MR. WM. CLARKE.

"WOMAN'S SUFFRAGE."

MISS SUSAN B. ANTHONY.

"THE ECONOMIC AND SOCIAL CONDITIONS OF INDIA."

SUAME VIVACANANDAR.

"THE UNEMPLOYED."

DR. CHARLES R. HENDERSON.

"THE LONDON COUNTY COUNCIL."

MR. PERCY ALDEN.

"THE NEW TRADES UNIONISM."

MR. ROBT. A. WOODS.

"CHARITY ORGANIZATION."

DR. SETH LOW.

"THE NEIGHBORHOOD GUILD."

DR. STANTON COIT.

"THE CONSCIENCE OF THE STATE."

DR. BAYARD HOLMES

"THE CHICAGO CITY COUNCIL."

MR. WM. T. STEAD.

The Arnold Toynber Club meets monthly at Hull-House.

The objects of the club are: 1. To offer lectures upon economic subjects. 2. To ascertain and make known facts of interest to working people in the fields of economics and legislation. 3. To promote legislation for economic and social reform, especially for the collective ownership of those industries which are already monopolies. Membership is by invitation. Members of the club offer a list of free lectures on economic and social questions. It is especially desired to aid in the educational work of trades' unions and young people's societies.

THE CHICAGO QUESTION CLUB

meets in the Hull-House Art Gallery at 2:00 o'clock every Sunday afternoon. The club was fully formed before it asked for the hospitality of Hull-House. They are well organized and each meeting is opened by presentation of two sides of a question. Occasionally the various economic clubs meet for a common discussion. The last and most successful was led by Father Huntington on the subject, "Can a Freethinker Believe in Christ?" An audience of 400 people followed closely the two hours' discussion which was closed by Mr. Henry George.

THE NINETEENTH WARD IMPROVEMENT CLUB.

The 19th Ward Improvement Club meets at Hull-House the second Saturday evening of each month. The president is the district representative in the Illinois State Legislature and one of the ward aldermen is an active member. The club is pledged to the

improvement of its ward in all direction. It has standing committees on street cleaning, etc., and was much interested in the efforts of the Municipal Order League to secure public baths. Through the solicitation of the League the City Council a year ago made an appropriation of \$12,000 for public baths. Hull-House was able to offer the use of a lot which had been given it by the owner rent free for two years. He transferred the lease to the city with a satisfactory arrangement for its sale at the expiration of his lease and a free public bath house has been erected upon it, which is now in daily use. It contains seventeen shower baths, a swimming tank and a tub. The 19th Ward Improvement Club has formed a

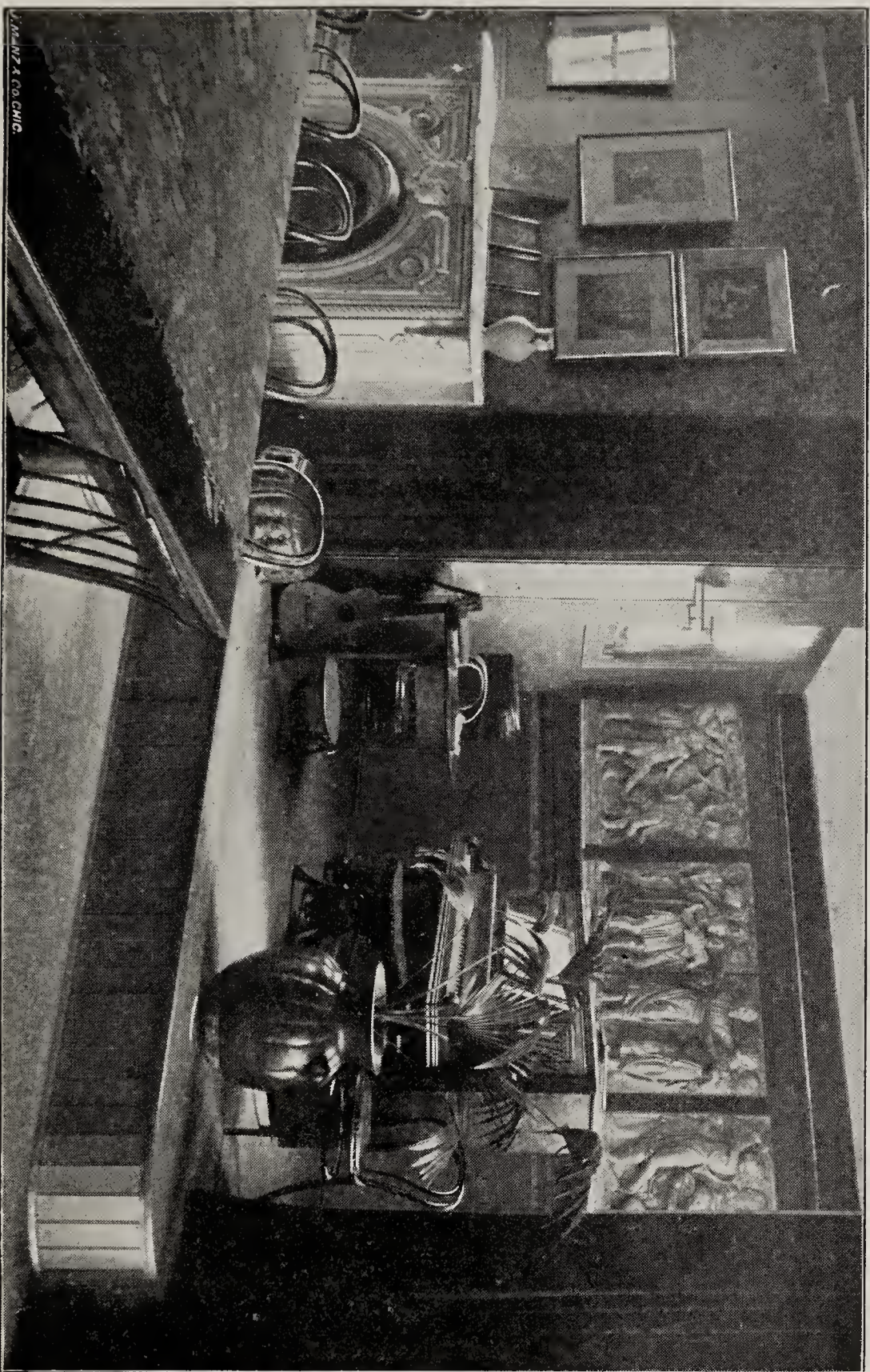
CO-OPERATIVE ASSOCIATION,

the first officers of which are the same as its own. It has opened a co-operative coal yard near Hull-House. The purchaser of a ton of coal becomes a member of the Co-operative Association. At its first meeting the members voted that their dividends be employed in establishing a bushel trade to meet the wants of the poor people of the neighborhood. The purchaser of each bushel receives a ticket, six of which entitle him to a rebate in coal. The Association hopes in time to deal in other commodities. It is too soon to predict concerning its future.

The very active and efficient

HULL-HOUSE WOMEN'S CLUB,

which now numbers sixty of the most able women in the ward, developed from a social meeting for purposes of tea-drinking and friendly chat. Several members



A HULL-HOUSE INTERIOR.

of this club have done good work in street and alley inspecting through the Municipal Order League. The club has also presented to a public school in the neighborhood a fine autotype of Millet's Knitting Shepherdess and hopes to do more in future for the Art-in-schools movement. They have been active in the visiting and relief work which has taken so large a share of the energies of the settlement during these hard times. Last winter they purchased a ticket to the lectures given to mothers in the Kindergarten College. One member attended each week and reported to the club. They are in touch with some of the vigorous movements of the city and have frequent lectures on philanthropic and reform questions.

A RECEPTION FOR GERMANS

has been held every Friday evening in Hull-House for three years. Two hours are spent in singing, reading, games, etc., and the habitués have all the comradeship of a club. They give an occasional coffee-drinking and entertainment. They are a good illustration of the social feeling too often wasted in a cramped neighborhood for lack of space and encouragement.

During the first two years of Hull-House the residents held

RECEPTIONS FOR ITALIANS

each week which were largely attended. These have been discontinued, as their success depended largely upon an Italian philanthropist who has since started an agricultural colony in Alabama. While he was able to do much to ameliorate the condition of his

countrymen in Chicago, he was convinced that they could only be valuable to America upon the soil where their trained and patient habits in the raising of silk and fruit might supplement the somewhat wasteful methods of American farming. The residents of Hull-House often view with a pang of regret an Italian woman picking up coal along the railroad tracks in Chicago when she should be picking olives in Southern California, or a sickly Italian girl balancing a load of refuse timber upon her head when she should have a basket of oranges and the background of the country. Immigration societies, such as are successfully operated in London, are needed properly to place the Italian immigrants, who might do much for the development of the Southern States as they have done for South America. Hull-House has not been able to inaugurate such a society, but sincerely hopes that one may be formed, as well as an association for improving tenement houses, those occupied by the Italians being overcrowded and unsanitary.

CHILDREN'S CLUBS.

Since its foundation, Hull-House has had numerous classes and clubs for children. The fortunes and value of the clubs have varied, depending very much upon the spirit of the leaders. An effort has always been made to avoid the school atmosphere. The children are received and trusted as guests and the initiative and control has come from them as far as possible. Their favorite occupation is listening to stories. One club has had a consecutive course of legends and tales of chivalry. There is no doubt that the more imaginative children learn to look upon the house as a gateway into a magic land and

get a genuine taste of the delights of literature. One boy, after a winter of Charlemagne stories, flung himself, half crying, from the house and said that "there was no good in coming any more now that Prince Roland was dead." Three boys' clubs meet every Tuesday afternoon at 4:00 o'clock and four clubs of little girls come on Friday. The latter are the School-girls' Club, and the Pansy Club, the Story-telling Club, and the Kindergarten Club. They sew, paint or make paper chains during the story-telling and play games in the gymnasium together before they go home at 5:00 o'clock. A club of Bohemian girls, called "Libuse," meets every Monday and studies the heroic women in history.

A CHILDREN'S DINING ROOM

has been opened by "The Young Fortnightly" in a cottage opposite the Hull-House coffee house. Dinners are served to school children upon presentation of tickets which have been sold to their mothers for five cents each. Those children are first selected whose mothers are necessarily at work during the middle of the day, and the dinner started with children formerly in the Hull-House creche. While it is desired to give the children nutritious food, the little diners care much more for the toys and books and the general good time than they do for the dinners. It has been found too that the general attractiveness performs the function of the truant officer in keeping them at school, for no school implies no dinner. The House has had the sympathetic and enthusiastic co-operation of the principal of the Polk Street Public School.

A SEWING SCHOOL

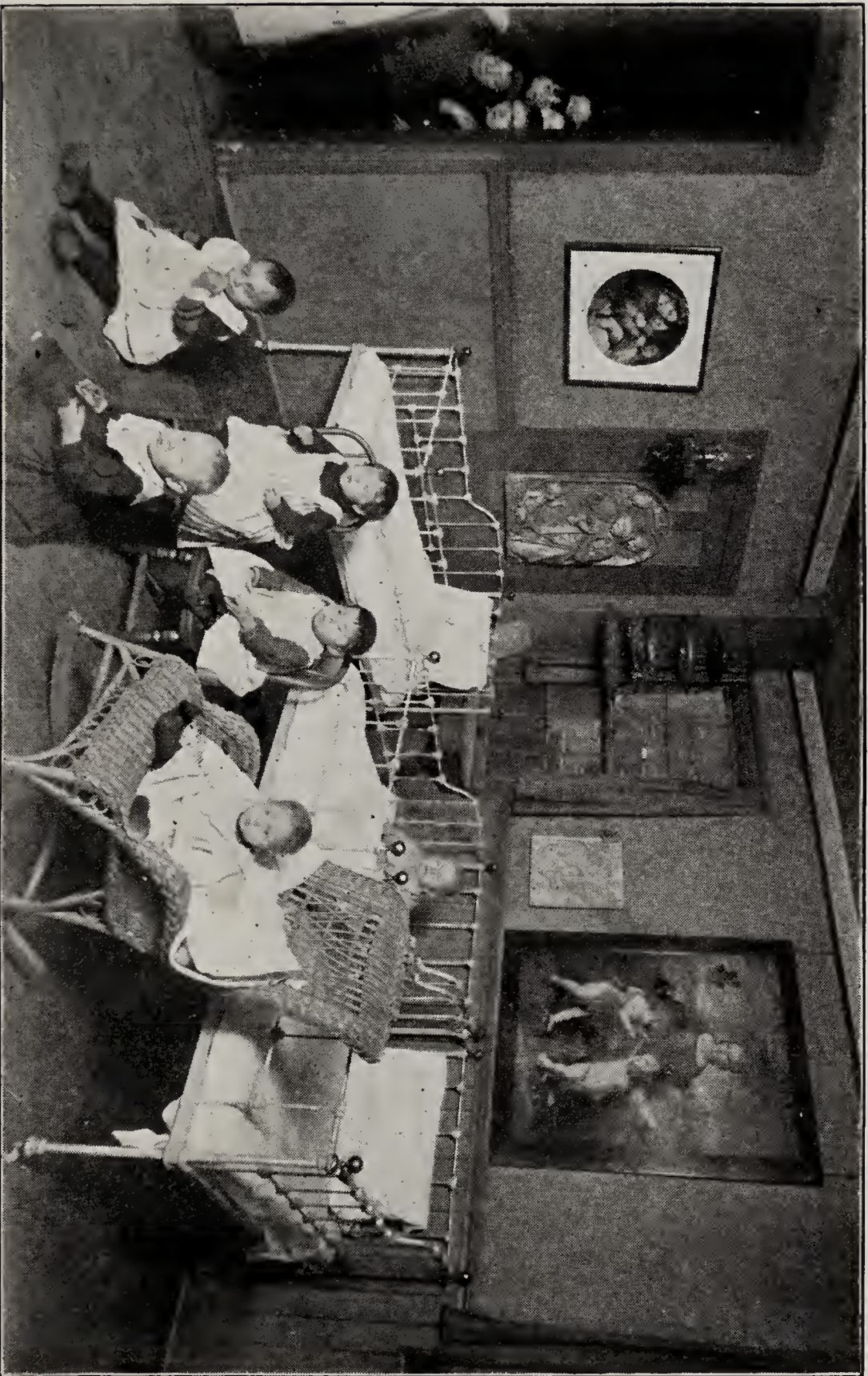
of 120 Italian girls meets every Monday afternoon in the gymnasium. It is managed by a superintendent and fifteen teachers. The children make garments, which they may purchase for the price of the material. An effort is made to follow up each new garment with lessons in tidiness. There are smaller classes in darning, knitting and simple embroidery among the English-speaking little girls.

COOKING CLASS AND NATURE CLASS.

The cooking class for Italian girls has been very gratifying in its results. There is also a cooking class every week for American children, and a nature class which meets every Saturday morning. The young members are very happy when the weather permits them to go with their teacher to the park in pursuit of their subject. When it does not they are most content with the simple microscopes at their disposal.

SUMMER EXCURSIONS.

A systematic effort is made during the summer to have each of the 400 children connected with the clubs and classes spend at least one day in the country or parks. Excursions in small groups are more satisfactory than the time-honored picnic method. Each summer from 50 to 100 children are sent from Hull-House to the fresh air homes and country houses. The residents were able this summer, through the generosity of World's Fair enthusiasts to assist 1,500 children to see the Fair.



NURSERY.

PLAYGROUND

During the last year the use of a piece of ground near Hull-House measuring 326x119 was given rent free for a year and in case it should not be sold in the meantime for a longer period. The owner permitted the houses upon it, which were in bad sanitary condition, to be torn down; the ground was graded, fenced, provided with swings and other enticing apparatus, an officer was supplied from the city force and a playground was thrown open to the juvenile public. Through the summer evenings many parents came with their children. Several of the residents spent much time there teaching the children games and regulating the use of the fifty buckets and shovels which were active in the sand piles. The music furnished by an organ grinder every afternoon often brought forth an Italian tarantella or an Irish jig with curious spontaneity. The residents tried in vain all summer to establish outdoor band concerts.

FREE KINDERGARTEN AND DAY NURSERY.

From the first month of its existence Hull-House has had a free kindergarten and for three years a day nursery, where mothers who are obliged to work leave their children for the day, paying five cents for each child. The *crèche* averages in summer fifty children and in winter between thirty and forty. A friend of the House, who makes herself responsible for the financial support of the *crèche*, gives largely of her time in directing and assisting in the work. This nursery is like others in most respects, differing chiefly, perhaps, in the attention paid to the matter of pictures and casts. The Madonnas of Raphael in the best and

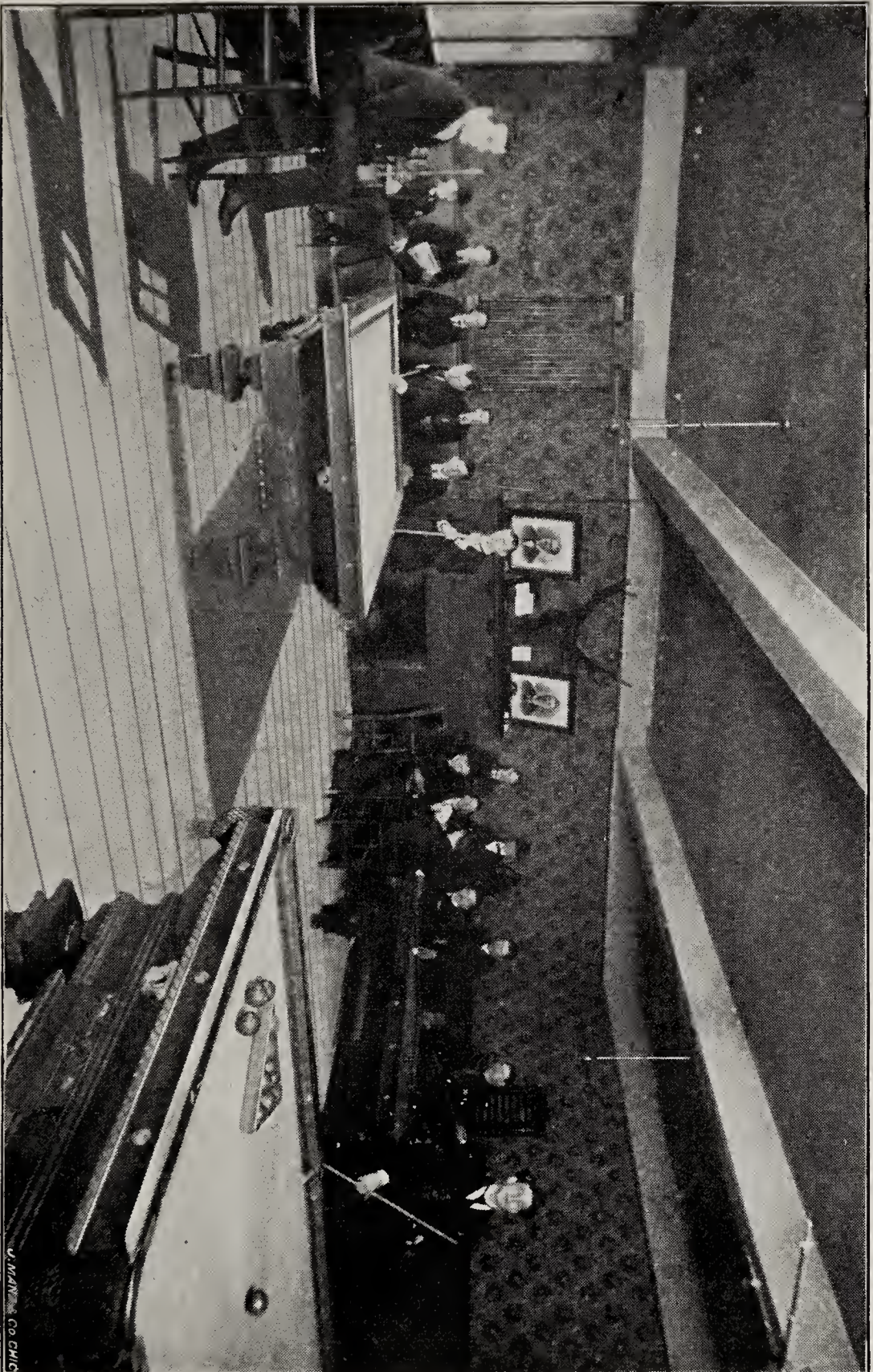
largest photographs are hung low that the children may see them, as well as casts from Donatello and della Robbia. The children talk in a familiar way to the babies on the wall and sometimes climb upon the chairs to kiss them. Surely much is gained if one can begin in a very little child to make a truly beautiful thing truly beloved. An experienced kindergartner is in charge of the nursery. She has the constant assistance of two women.

GYMNASIUM.

The last building added to the equipment of Hull-House includes a public coffee and lunch room, a New England kitchen, a gymnasium with shower baths and men's club room supplied with billiard and card tables. The use of the gymnasium is divided between men and women, girls and boys at different hours. The evening hours are reserved more especially for men. The gymnasium, being now the largest room in the possession of the settlement, it is necessarily used on certain evenings as an audience room and as a reception and ball room by the various clubs.

THE HULL-HOUSE MEN'S CLUB

holds a reception there once a month and an occasional banquet. This club, which rents a room in the front of the building, is composed of 150 of the abler citizens and more enterprising young men of the vicinity. Their constitution commits them, among other things, to the "cultivation of sobriety and good fellowship." They are not without political influence in the ward and are a distinct factor in its social life, as all of their social undertakings have been remark-



MEN'S CLUB ROOM.

U. MANHATTAN CO. CHICAGO

ably spirited and successful. They are in sympathy with the aims of Hull-House and are prompt to assist and promote any of its undertakings.

THE LINCOLN CLUB AND OTHER CLUBS.

The Lincoln Club is a debating society of young men whose occasional public debates are always heard by a large and enthusiastic audience. In their weekly meeting they have a carefully prepared debate usually upon current political events. They meet once a month with the Hull-House Social Club. This is composed of young women of the neighborhood, many of whom have met every week for four years. Their programs are literary and social. They give an occasional play. The last one presented was the court scene from the Merchant of Venice.

Among the other clubs of young people The Young Citizens boasts the oldest club life. Their programs alternate between discussions and readings. An effort is made in both for civic and municipal education.

The Anfreda Club of thirty young girls meets the same evening. After the literary program is concluded the two clubs have half an hour of dancing or games together before going home.

The Learned Club and the Jolly Boys are clubs which meet one evening a week. The boys in both have come from the afternoon clubs when they left school and went to work. The Shamrock Club is composed of both boys and girls and has proved an interesting experiment.

THE HULL-HOUSE COFFEE HOUSE AND KITCHEN.

The Hull-House coffee house has been open for six months. The room itself is an attractive copy of an English inn, with low, dark rafters, diamond windows and large fireplace. It is open every day from six in the morning to eleven at night. An effort has been made to combine the convenience of a lunch room, where well cooked food can be sold at a reasonable rate, with coziness and attractiveness. The residents believe that substitution is the only remedy against the evils of the saloon. The large kitchen has been carefully equipped under the direction of Mrs. Ellen Richards, with a New England kitchen outfit, including a number of Aladdin ovens. The foods are carefully prepared and are sold by the quart or pound to families for home consumption. Coffee, soups and stews are delivered every day at noon to the neighboring factories. By means of an indurated fiber can it is possible to transport and serve the food hot. The employes purchase a pint of soup or coffee with two rolls for five cents, and the plan of

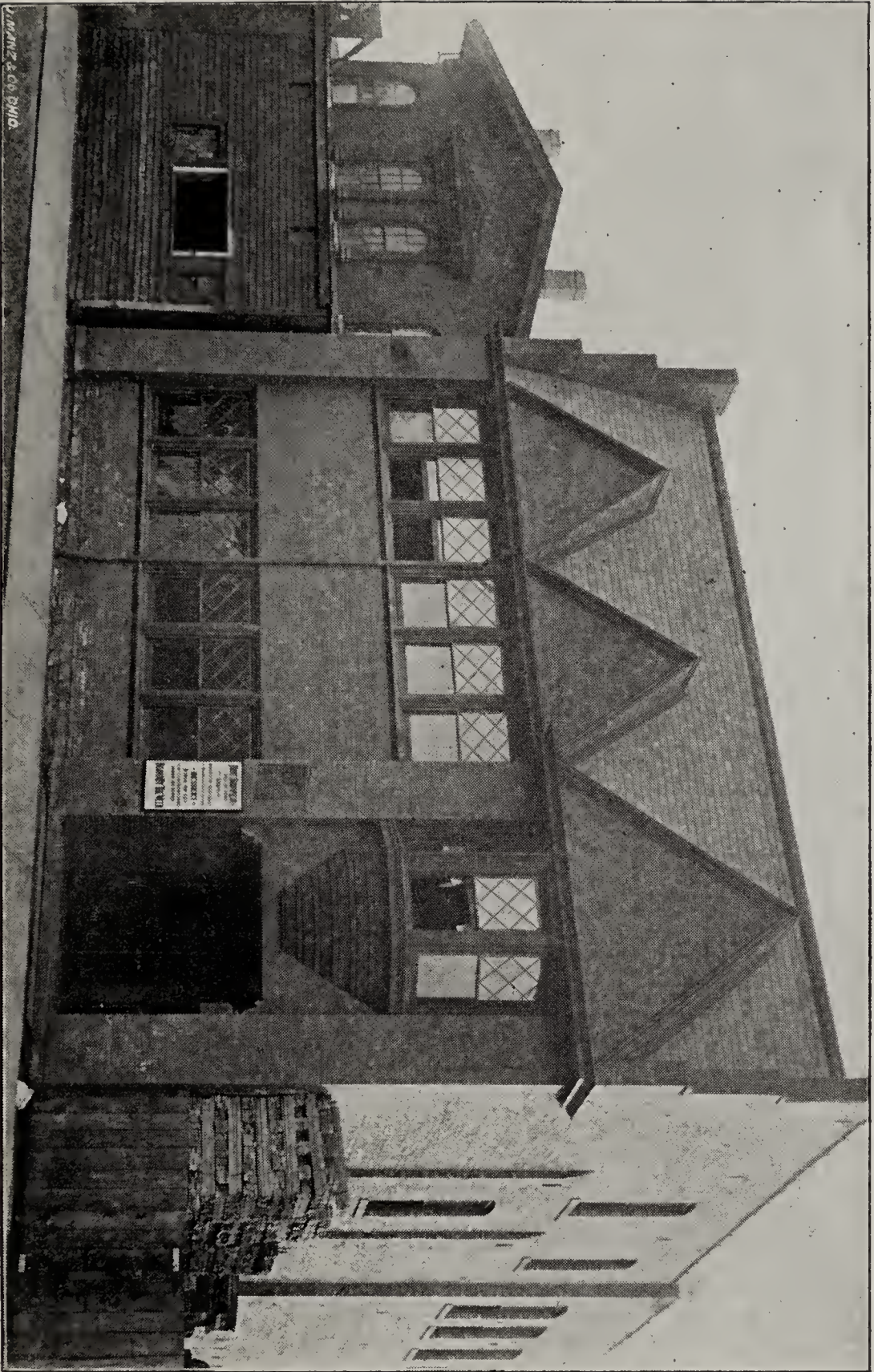
NOON FACTORY DELIVERY

is daily growing in popularity. The kitchen has been supplying hot lunches at ten cents each to the 200 women employed in the sewing room established by the Emergency Committee of the Chicago Women's Club. This room supplies work to unemployed women during the stress of the winter. Hull-House has also superintended a

TEMPORARY LODGING HOUSE

for the use of unemployed women for some months.

A physician is in residence at Hull-House and



COFFEE HOUSE AND GYMNASIUM BUILDING.

another who lives near is most constant and generous with her professional services. A nurse of the Visiting Nurses' Association has her headquarters and receives her orders at the House.

A PUBLIC DISPENSARY

was undertaken this fall. It is open every day from 3:00 until 4:00 and every evening from 7:00 to 8:00 o'clock. A small charge is made when possible for drugs and services and an effort is made to put it upon the mutual benefit plan. In the same house, 247 Polk street, is the

HULL-HOUSE LABOR BUREAU,

necessarily small at present from the extreme difficulty of finding work for men or women. Hull-House has always undertaken a certain amount of relief work, the records of which are kept with those of the Labor Bureau. One of the residents served for a winter as a visitor on the Cook County staff, all the cases of destitution within a certain radius of Hull-House being given to her for investigation. She has also established and maintained with all the charitable institutions of the city a cordial and sympathetic relationship which has been most valuable to the neighborhood. She has more recently been appointed a member of the State Board of Charities. The House has been active in the movement to organize the charities of Chicago and has recently united its relief office with the ward office established by the new organization.

RESIDENTS.

No university nor college qualification has ever been made for residence, although the majority of residents have been college people. The organization of the settlement has been extremely informal, but an attempt has been made during the last winter to limit the number of residents to twenty, although the household, augmented by visitors, has occasionally exceeded that number. Applicants for residence are received for six weeks, during which time they have all privileges, save a vote at residents' meeting. At the end of that period if they have proved valuable to the work of the House they are invited to remain, if it is probable that they can be in residence for six months. The expenses of the residents are defrayed by themselves on the plan of a co-operative club under the direction of a house committee. A limited number of fellowships has been established, one of them by the Chicago branch of the Inter-Collegiate Alumni Association.

All the residents of Hull-House for the first three years were women, though much valuable work has always been done by non-resident men. During the last year men have come into residence in a cottage on Polk street, dining at Hull-House, and giving such part of their time to the work of the settlement as is consistent with their professional or business life. Only one man has been able to devote his entire time to settlement work.

It is estimated that 2,000 people come to Hull-House each week, either as members of clubs or organizations, or as parts of an audience. One hundred of these come as teachers, lecturers, or directors of clubs. The house has always had much valuable assistance from the citizens of Chicago. This voluntary

response to its needs, perhaps, accounts for the fact that it has never found it necessary to form an association with chapters in colleges, as other settlements have done. It is about to be incorporated with a board of trustees.

FINANCES.

No rent is paid for the use of Hull-House, nor for the adjacent lots. Two buildings have been built upon these by friends of the House. The superintendence and teaching of the settlement are volunteered by residents and others, and are unpaid. The running expenses of the settlement proper are therefore reduced to a minimum. Large sums are constantly needed, however, for the initiation of new departments and the expenses of those branches, such as the nursery, which can never be self-supporting. These are constantly defrayed by generous friends of the House, many of whom are active in its service. No public appeal for funds has ever been made.

I HULL HOUSE, Chicago.

318 Hull-house, a social settlement... An outline
.419 sketch, February 1, 1894. [Chicago, 1894?]
3lp.

Published by the two original residents of
Hull-house, Jane Addams and Ellen G. Starr.--cf.
p.3.

Hull-House, *Chicago*.

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⁹⁷⁵¹⁸ Hull-House, a social settlement An outline sketch, February 1, 1894. [Chicago, 1894.]

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